

wcma

western canadian  
music awards

# FESTIVAL GUIDE

17-20 September 2009

BRANDON  SUN  
SPECIAL SUPPLEMENT





## Welcome to Brandon

**Brandon** is the second-largest city in Manitoba, founded with the railroad in 1882. It is a growing, multi-cultural population of about 50,000. It is known as an agricultural service centre and the heart of Westman. Brandon boasts a university, home of a renowned School of Music, and a community college. Some of our many music venues will play host to more than 50 performing artists over the four-day **WCMCA** festivities. We're proud to have you here — enjoy your stay!

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# History of the Western Canadian Music Alliance

The music industry associations of Manitoba, Saskatchewan and Alberta staged independent music festivals and conferences known as All Indie Weekend in the Prairies from 1995 to 1999.

With this common project, these three industry associations worked in tandem towards the shared vision of developing the infrastructure of the independent music industry in Manitoba, Saskatchewan and Alberta.

After four successful All Indie Weekends, these associations decided to join forces to create a new entity to further promote Prairie music to the world. This new entity, called the Prairie Music Alliance Inc. (May 1999), was a federally incorporated not-for-profit organization. All members in good standing of the three provincial recording



industry associations were automatically members of the PMA. The Western Canada Music Alliance Inc. (January 2003) was formed in late 2002 when the Prairie Music Alliance expanded, inviting the Music Industry Associations of B.C. and the Yukon to join forces in creating a new group.

While the Western Canada Music Week and Awards is a new event, there is a strong sense of history, a legacy of the successes of both Prairie Music Week and the West Coast Music Awards. The vision of developing the infrastructure of a regional music industry is intact and now shared across Western Canada.

You must be a member of one of these five associations to be a member of the Western Canadian Music Alliance.



**PAST EVENT HOST CITIES**  
2008 - EDMONTON, AB  
2007 - MOOSE JAW, SK  
2006 - WINNIPEG, MB  
2005 - VANCOUVER, BC  
2004 - CALGARY, AB  
2003 - REGINA, SK

## Hall of Fame

The Western Canadian Music Alliance is pleased to induct **Loreena McKennitt** into the Western Canadian Hall of Fame.

She will perform during the WMCA awards gala on Sunday, Sept. 20, at the Western Manitoba Centennial Auditorium.

A Canadian performer and composer, Loreena McKennitt epitomizes the successful merging of music-maker and business woman. Born and raised in Morden, Man., she manages, produces and heads Quinlan Road — her own record label.

“Like many people, you don’t do what you do for awards, per se. You do what you do for other reasons,” she said in a recent interview. “At the same time, it’s an honour and it’s humbling to be acknowledged by your peers. I’m grateful for it.”



**LOREENA  
MCKENNITT**

## International Achievement



**MICHAEL BUBLÉ**



**JAMES EHNES**

The Western Canadian Music Alliance will honour **Michael Bublé** and **James Ehnes** with awards for International Achievement this year. Bublé, born in Burnaby, B.C., is a crooner who has sold more than 20 million albums worldwide. A renowned and prolific classical violinist, Brandon-born Ehnes has released more than 20 recordings.

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# Welcome to the

## Western Canadian Music Awards

— Your Western Manitoba MLA's —



### **RICK BOROTSIK**

Brandon West  
204.728.2410  
mlabdnwest@yahoo.ca  
rick.borotsik@leg.gov.mb.ca



### **CLIFF CULLEN**

Turtle Mountain  
204.827.3956  
ccullenmla@mts.net  
cliff.cullen@leg.gov.mb.ca



### **LARRY N. MAGUIRE**

Arthur – Virden  
204.748.6443  
larry.maguire@leg.gov.mb.ca



### **LEANNE ROWAT**

Minnedosa  
204.483.3745  
rowatl@mts.net  
lrowat@leg.gov.mb.ca



## Awards Gala

The 2009 Western Canadian Music Awards Gala takes place at 8 p.m. on Sunday, Sept. 20 at the Western Manitoba Centennial Auditorium, Brandon.

Along with trophy presentations to the winners, the show will feature performances and collaborations by: **Loreena McKennitt** • **Hey Ocean!** and **Dan Mangan** • **The Twisters** and **Gordie Tentrees** • **Souls in Rhythm** and **Paramedic** • **Library Voices** and **Trio Accord** • **Romi Mayes** and **The Sheepdogs** • **Records of the Week Club** • **Delhi 2 Dublin** and **Allez Ouest**.



ANDREA MÉNARD



TIM TAMASHIRO

The evening's hosts will be **Andrea Ménard** and **Tim Tamashiro**.

A multi-talented Métis singer/songwriter, actor, and screenwriter, Andrea Ménard hails from Saskatoon. Her theatre, film and television credits include *Moccasin Flats*, *I Accuse*, *Betrayed* and *Harold & Katja*, as well as her one-woman show, *The Velvet Devil*. Her three discs showcase her warm alto, that lends itself as easily to folk as it does to jazz and blues.

A Calgary-based jazz singer and popular MC, Tim Tamashiro is the weekend host of *Tonic* on CBC Radio 2. The latest of his five recordings is entitled *I Take Requests* in which he covers such hits as *Wichita Lineman* and *Your Smiling Face*.



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THURSDAY, AUGUST 27 - SATURDAY, OCTOBER 3, 2009

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Open Monday to Saturday 10:00 am to 6:00 pm; Thursday Evening until 9:00 pm

# Artistic Award Nominees

◦ **ABORIGINAL RECORDING OF THE YEAR**

- Eagle & Hawk — Sirensong (MB)
- Inez — Singsoulgirl! (BC)
- Team Rezofficial — The World (And Everything In It) (AB)
- Tanya Tagaq — Auk (NWT)
- Billy Joe Green — First Law of the Land — “If Broken Return To Maker” (MB)

◦ **BLUES RECORDING OF THE YEAR**

- The Twisters — Come Out Swingin’ (BC)
- Big Dave McLean — Acoustic Blues — Got’em from the bottom (MB)
- John Lee Sanders — Bucket Full of Blues (BC)
- Amos Garrett — Get Way Back — A Tribute to Percy Mayfield (AB)
- Agnostic Mountain Gospel Choir — Ten Thousand (AB)

◦ **CHILDREN’S RECORDING OF THE YEAR**

- Bobs & Lolo — Action Packed (BC)
- Will Stroet — My Backyard (BC)
- Alphabet Soup — You’re It! (MB)
- LuLu et le Matou — Faites de la Musique! (MB)
- LuLu and the TomCat — Fossil Rock (MB)

◦ **CHRISTIAN RECORDING OF THE YEAR**

- Corey Doak — No Sudden Movements (BC)
- Tripmeter — The End of Everything We Are (SK)
- Sandon — Freedom’s Last Lost Mile (SK)
- Tuesday Bloom — Tuesday Bloom (MB)
- Steve Bell — Devotion (MB)

## KAM LUNG RESTAURANT

Brandon’s Largest Chinese Buffet  
2330 Victoria Ave. 728-8575

**LUNCH BUFFET \$9.50**

- Soup
- Salad Bar
- Sesame Chicken
- Dry Pork Ribs
- Mixed Vegetables
- Egg Foo-Yong
- S/S Chicken or Pork Balls
- Special Cantonese Noodles
- Mushroom Chow Mein
- Chicken/Pork with Black Bean Sauce
- Veggi Balls
- Fried Rice
- Crispy Potato
- Egg Rolls
- S/S Sauce
- Home Made Desserts

**SUPPER BUFFET \$11.95**

- Salad Bar
- Sesame Chicken
- Pepper Steaks
- Dry Breaded Ribs
- Hawaiian Pork
- Cantonese Noodles
- Crispy Potato or Mushroom
- S & S Chicken Balls
- Mixed Vegetables
- Pork & Chicken with Green Peppers
- Fried Rice
- Egg Rolls
- S/S Sauce
- 2 kinds of Soup
- Home Made Desserts

**SUNDAY DELUXE LUNCH BUFFET \$11.50**

12:00 p.m - 2:00 p.m.  
Same items as Weekday Plus

- Deep Fried Pollock
- Ginger Beef
- B.B.Q Pork
- Spring Roll

**WEEKEND DELUXE BUFFET \$14.95**

Fri, Sat & Sun: 5pm - 9pm  
Same items as Weekday Plus

- Shrimp
- Ginger Beef
- Baby Corns or Chicken with Broccoli
- Curried Chicken
- Mussels
- Cajun Chicken
- Lemon Chicken

MSG Free, We Use Vegetable Oil, Items Change Periodically  
Please phone for reservations



# Artistic Award Nominees

## ◦ CLASSICAL COMPOSITION OF THE YEAR

- Sid Robinovitch — Rodas Recordada (MB)
- T. Patrick Carrabré — A Hammer For Your Thoughts (MB)
- Alain Perron — Northern Lights: Soir d'hiver (SK)
- Gareth L. Cook — A Miner's Song (SK)
- Piotr Grella-Mozejko — The Secret Garden String Quartet No 2 (AB)
- Jeffrey Ryan — String Quartet No. 3 "sonata distorta" (BC)

## ◦ CLASSICAL RECORDING OF THE YEAR

- Stephen Chatman — Due East (BC)
- Alexander Tselyakov — Sonata Album (MB)
- Trio Accord — Goldberg Variations (BC)
- Windrose Trio — Path Of Contact (AB)
- Sarah Hagen — Glass House Dancing (BC)
- Sid Robinovitch — Sefarad (MB)

## ◦ COUNTRY RECORDING OF THE YEAR

- Doc Walker — Beautiful Life (MB)
- The Higgins — Real Thing (BC)
- Aaron Pritchett — Thankful (BC)
- The Road Hammers — The Road Hammers II (AB)
- George Canyon — What I Do (BC+AB)

## ◦ FRANCOPHONE RECORDING OF THE YEAR

- Daniel ROA — Le nombril du monde (MB)
- Saint-Pierre — 42 (BC)
- Joël Lavoie — La récolte (AB)
- Allez Quest — Hybride (AB)
- François Tremblay — Prophète de malheur (SK)

## ◦ INDEPENDENT ALBUM OF THE YEAR

- The Waking Eyes — Holding On To Whatever It Is (MB)
- Shout Out Out Out Out — Reintegration Time (AB)
- Hot Panda — Volcano... Bloody Volcano (AB)
- Library Voices — Hunting Ghosts (and other collected shorts) (SK)
- The Sheepdogs — The Sheepdogs' Big Stand (SK)

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# S O C A N SONGS AND STORIES



**SUNDAY, SEPTEMBER 20, 3PM-4:30PM**  
*THE ROADHOUSE, CANADINNS BRANDON*

This songwriters circle will showcase the talents of both veteran songwriters and fresh new faces and will give the audience an opportunity to hear the story behind the songs. The Society of Composers, Authors, and Music Publishers of Canada (SOCAN) is proud to work on behalf of music creators and their publishers.

Don't miss this intimate and inspiring performance by some of western Canada's finest songwriters.

**HOST: GORDIE TENTREES**

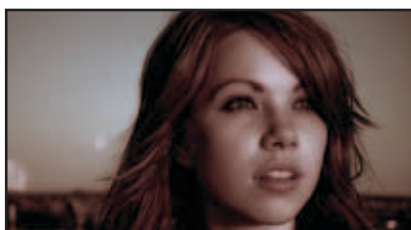
## PERFORMERS



**GORDIE TENTREES**



**ROMI MAYES**



**CARLY RAE JEPSEN**



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**THE BRANDON UNIVERSITY STUDENTS' UNION OFFICE**  
**(270 18TH STREET, BRANDON, MB)**  
**OR BY PHONING 877-469-2509 OR 204-727-9660**

# Artistic Award Nominees

## ◦ INSTRUMENTAL RECORDING OF THE YEAR

- The Marc Atkinson Trio — The Marc Atkinson Trio IV (BC)
- Steve Dawson — Telescope (BC)
- Don Alder — Not A Planet (BC)
- Joel Fafard — Three Hens Escape Oblivion (BC)
- UCalgary String Quartet — Far Behind I Left My Country (AB)

## ◦ JAZZ RECORDING OF THE YEAR

- Rubim de Toledo — The River (AB)
- Jerrold Dubyk — The Maverick (AB)
- The October Trio — Looks Like It's Going To Snow (BC)
- Mark Dejong — The Unknown (SK)
- The Brenan Brothers — The Throw Down (AB)
- The Peggy Lee Band — New Code (BC)

## ◦ RAP/HIP HOP RECORDING OF THE YEAR

- Moka Only — Carrots and Eggs (BC)
- Grand Analog — Touch Your Toes (MB)
- Sweatshop Union — Water Street (BC)
- Dragon Fli Empire — Redefine (AB)
- The Mavericks Team — Election Year (AB)

## ◦ POP RECORDING OF THE YEAR

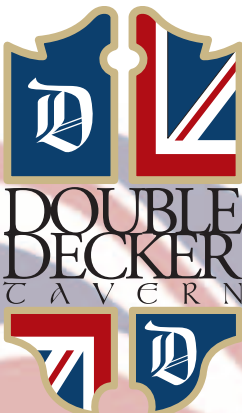
- Mariana's Trench — Masterpiece Theatre (BC)
- Hey Ocean — It's Easier to be Somebody Else (BC)
- The Awkward Stage — Slimming Mirrors, Flattering Lights (BC)
- JP Hoe — The Dear John Letters (MB)
- Carly Rae Jepsen — Tug Of War (BC)
- Record of the Week Club — Record of the Week Club (MB)

## ◦ ROCK RECORDING OF THE YEAR

- The Waking Eyes — Holding On To Whatever It Is (MB)
- Theory of a Deadman — Scars and Souvenirs (BC)
- Chad VanGaaln — Soft Airplane (AB)
- 54-40 — Northern Soul (BC)
- The Pack A.D. — Funeral Mix Tape (BC)

## ◦ ROOTS DUO/GROUP RECORDING OF THE YEAR

- Chic Gamine — Chic Gamine (MB)
- The Deep Dark Woods — Winter Hours (SK)
- The Duhks — Fast Paced World (MB)
- Scott Nolan — Receiver/Reflector (MB)
- Oh My Darling — Oh My Darling (MB)



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# Artistic Award Nominees

## ◦ ROOTS SOLO RECORDING OF THE YEAR

- Steve Dawson — Waiting For The Lights To Come Up (BC)
- Dan Mangan — Roboteering (BC)
- Romi Mayes — Achin In Yer Bones (MB)
- Geoff Berner — Klezmer Mongrels (BC)
- Ndidi Onukwulu — The Contradictor (BC)

## ◦ URBAN RECORDING OF THE YEAR

- Krystle Dos Santos — Krystle Dos Santos (AB)
- Souls In Rhythm — Funklore (AB)
- Skavenjah — One More Night With You (SK)
- Ishq Bector — DAKKU DADDY (MB)
- Paramedic — Love, Doubt and Soul (AB)

## ◦ SONGWRITER OF THE YEAR

- Romi Mayes — Achin In Yer Bones (MB)
- The Duhks — Fast Paced World (MB)
- Scott Nolan — Receiver/Reflector (MB)
- Chad VanGaalén — Soft Airplane (AB)
- JP Hoe — The Dear John Letters (MB)

## ◦ WORLD RECORDING OF THE YEAR

- Delhi 2 Dublin — Delhi 2 Dublin (BC)
- Fito Garcia — Mi bajo Rumbero (BC)
- eclecticTrip — ...a musical journey (AB)
- Kalabai — Hopaks and Baniaks (AB)
- Tanya Tagaq — Auk (NWT)

The 2009 W.C.M.A. Brandon Host Committee would like to welcome all delegates, artists, industry representatives and music lovers to

# BRANDON MANITOBA

We are proud to host your event in our city!

Good luck to the 2009 awards nominees and enjoy your stay with us!

# Industry Award Nominees

## ◦ AGENCY OF THE YEAR

- Magnum Opus Management
- Paquin Entertainment Group
- PM Gigs Inc.
- S.L. Feldman and Associates

## ◦ BEST ALBUM DESIGN

- Derek Bachman for “One More Night with You Live” by Skavenjah
- Jared Robinson for “Freedom’s Last Lost Mile” by Sandon
- Laura Prpich for “A Field Guide to...” by the Lazy MKs
- Mark Dutton for “Yellowhead to Yellowstone and Other Love Stories” by Ian Tyson
- Michael Sanders for “Paperboy” by TRU-SERVA

## ◦ ENGINEER OF THE YEAR

- Barry Allen
- Mike Petkau
- Rob Smith
- Shawn Pierce
- Sheldon Zaharko

## ◦ INDEPENDENT RECORD LABEL OF THE YEAR

- Arbor Records Ltd.
- Black Hen Music
- Chronograph Records Ltd.
- Mint Records
- Stony Plain Records

## ◦ LIVE MUSIC VENUE OF THE YEAR

- Amigos Cantina
- Casino Regina Show Lounge
- Horowitz Theatre
- The Starlite Room
- The Commodore Ballroom

## ◦ MANAGER OF THE YEAR

- Bruce Allen
- Gilles Paquin
- Glen Willows
- Jason Smith
- Terry McBride

## ◦ MULTI MEDIA

- Chad VanGalen video: Molten Light
- Fresh IE and Jayson Lapeyre video: Crystal PSA
- Jolene Higgins video: In the Middle of Nowhere
- Mitch Barany video: City of Noise
- Gilles Paquin and Joan Prowse DVD: A Multi-Media Life; Buffy Sainte-Marie

## ◦ PRODUCER OF THE YEAR

- Dave Genn and Neil Osborne
- JJ Voss
- Shawn Pierce, Chris Gestrin, Coco Love Alcorn
- Steve Dawson
- Vince Ditrich

## ◦ TALENT BUYER OF THE YEAR

- Nhaelan McMillan — The Union Ltd.
- Brent Oliver — Brent Oliver Presents and Keystone Entertainment
- Harvey Cohen — The Union Ltd.
- Chris Frayer — The Winnipeg Folk Festival
- Terry Wickham — The Edmonton Folk Music Festival

## ◦ HERITAGE AWARD

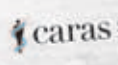
- Robert Turner

## ◦ INDUSTRY BUILDER AWARD

- Gilles Paquin — Paquin Entertainment Group



# The **WCMA** Would like to Thank all of their **Sponsors** for the 2009 Event in **Brandon**



**THURSDAY SEPT. 17**


Presenting: WCMA nominees **The Sheepdogs**, **Library Voices** and **Marianas Trench**, plus WCMA winner **State of Shock**, and featuring **Default**. Ticketed separately: \$20 students, \$25 non-students. Gate opens 6 p.m., show starts at 6:45 p.m. Gate located at Seventh Street on Rosser Avenue, downtown Brandon. Western Canadian Music Awards official after-party, featuring **Boats**, at the CanadInns Roadhouse, following Rock the Block, starting at approximately 12:30 a.m.

## Kick start the weekend with Rock the Block

To kick off the school year and the Western Canadian Music Awards weekend, the Brandon University Students' Union will present five bands for the fourth annual Rock the Block.

Performing at the street party will be Marianas Trench, State of Shock and Default, with special guests Library Voices and Sheep Dogs.

Headliner Marianas Trench is nominated for a WCMA for Pop Recording of the Year, while bands Library Voices and The Sheepdogs are both nominated for Independent Album of the Year.

"These two bands will provide entertainment for those looking for bands that aren't mainstream," BUSU President Stephen Montague said.

The other two headliners — State of Shock and Default — were chosen for the high quality concerts they perform.

"State of Shock — the people who have seen them said they put on an excellent show, and the last time they were in

town was on a Sunday," he said, adding that the band did win the Rock Album of the Year at the last WCMA.

"The whole package presents something for everybody and being all from Western Canada, it really showcases the WCMAs that will be in town and gives us a good launch point to have a party to start that weekend."

To get into this licensed, 18+ event on Rosser Avenue, everyone attending is required to show government identification.

"People have turned up without ID and we had to turn them away, unfortunately. We want a safe event ... we want to make sure we can keep doing this," Montague said. "One bad year could ruin it for years to come."

The gate will open at 6 p.m. on Sept. 17. Tickets for the six-hour event are \$20 for students, \$25 for non-students, available in the BUSU office or by calling 727-9660.

**SATURDAY SEPT. 19**

## Classical Music Gala

Hosted by the Canadian Music Centre Prairie Region, the third annual Western Canadian Music Awards Classical Music Showcase will take place Sept. 19, at 8 p.m., in the Lorne Watson Recital Hall, at Brandon University. This event will feature four of Western Canada's leading performers who are nominees in the WCMA Classical Award categories.

The program includes pianist **Sarah Hagen**, from Courtenay, B.C. performing Chan Ka Nin's *Vast*, Jeffrey Ryan's *Saturn* (study in white), and a selection of Rachmaninoff *Preludes*, followed by Vancouver's **Trio Accord** presenting Gary Kulesha's *Trio*. Then, Hagen and Trio Accord will play a movement from Brahms' *Piano Quartet*.

The **Richard Tyborowski Trio** of Winnipeg is also on the bill and will perform Sid Robinovitch's *Song of Songs*. And finally, Brandon pianist **Alexander Tselyakov** will tackle T. Patrick Carrabr e's *Sonata No. 1 "Black Echoes"*.

Admission to this all-ages gala concert is free. The program is subject to change.

YOU KEEP THINKING TO YOURSELF, **one day**

I WILL REMODEL MY UGLY BATH. NEW TUB  
AND NEW WALLS. SHINY AND BRIGHT.

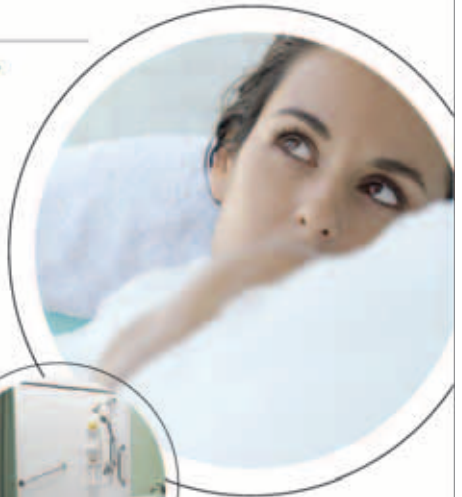
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When,  
where  
and who

# WGNMA

Western Canadian  
music awards

## FRIDAY SEPT. 18

	HOUSTONS	CLANCY'S	THE 40	CITY CENTRE	SUDS	DOUBLE DECKER	ROADHOUSE
9 p.m.	Daniel ROA	Effect and Cause	Oh My Darling	Ben Sigston	Dominique Reynolds	Jeff Straker	Scott Nolan
10 p.m.	Kenny Byrka (lead singer of Steddogs)	Ali Milner	The Wheat Pool	J.J. Voss	Ayla Brook	Adaline	Jason Plumb & The Willing
11 p.m.	Laura Smith	JP Hoe	Romi Mayes	Leeroy Stagger	Tripmeter	Dan Mangan	Matt Walker
12 a.m.	We Were Lovers	The Wheat Pool	Tim Hus	Hot Live Guys	Boats	George McConkey	JD Edwards
1 a.m.	One Bad Son	Quinzy	Codie Prevost	The Sheepdogs	Versus The Nothing	Don Amero	Billy Joe Green

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## SATURDAY SEPT. 19

	HOUSTONS	CLANCY'S	THE 40	CITY CENTRE	SUDS	DOUBLE DECKER	ROADHOUSE
9 p.m.	UMAC Urban Showcase	George McConkey	Tripmeter	Adaline	JP Hoe	Jason Plumb & The Willing	Gordie Tentrees
10 p.m.	UMAC Urban Showcase	Codie Prevost	Take With Audio	Oh My Darling	Liptonians	Ben Sigston	Allez Ouest
11 p.m.	UMAC Urban Showcase	François Tremblay	JD Edwards	Versus The Nothing	Quinzy	Jaylene Johnson	Delhi 2 Dublin
12 a.m.	UMAC Urban Showcase	Ali Milner	Jeff Straker	Volcanoless In Canada	Flying Fox & The Hunter Gatherers	Kenny Byrka (lead singer of Steddogs)	Alana Levandoski
1 a.m.	UMAC Urban Showcase	Don Amero	AM Glory	We Were Lovers	Hot Live Guys	J.J. Voss	Library Voices

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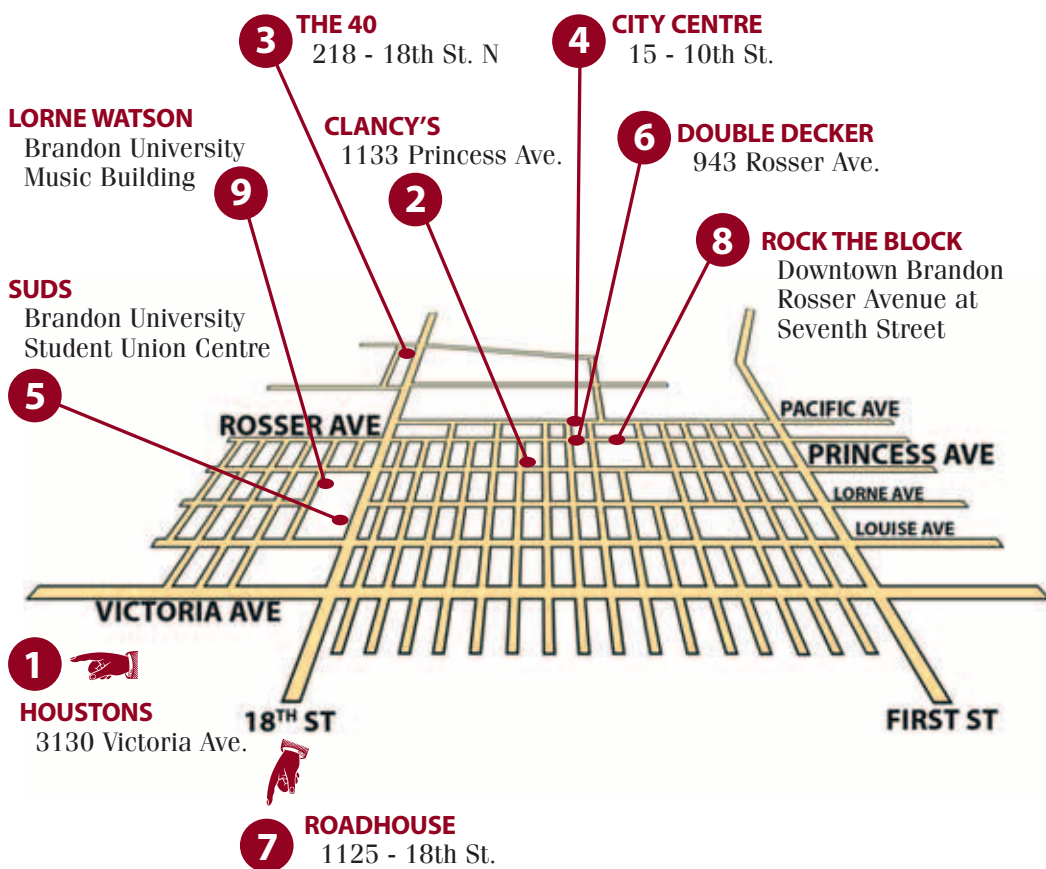
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Urban Showcase includes: Politic Live, Dragon Fli Empire, Krystle Dos Santos, Souls In Rhythm, Inez Jasper, Chilly City, DJ D-LO

All events are subject to change

# Find your way



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# Performers

◦ **ADALINE**

*Vancouver, British Columbia*

**Sounds like:** Indie Pop/Rock

**Mixed with:** Cabaret/Classical

**Web:** [myspace.com/adalinesmusic](http://myspace.com/adalinesmusic)

**Live:** 10 p.m., Sept. 18, Double Decker and 9 p.m., Sept. 19, City Centre

**Bio:** From pulsing rock to cabaret to orchestral ballads, Adaline creates meticulously crafted soundscapes where brass, strings and vibraphone meet electric guitars and programmed percussion.

◦ **ALANA LEVANDOSKI**

*Kelwood, Manitoba*

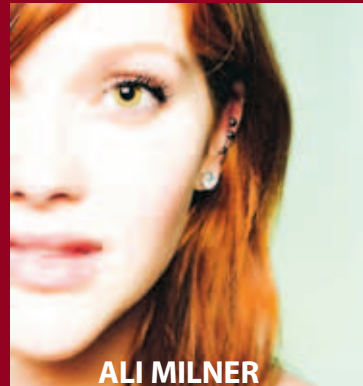
**Sounds like:** Roots

**Mixed with:** Singer/Songwriter

**Web:** [alanalevandoski.com](http://alanalevandoski.com)

**Live:** midnight, Sept. 19, Roadhouse

**Bio:** Alana Levandoski's new album was recorded in a 100-year-old church in rural Kelwood, Man., and at the upscale Parr Street Studios in Liverpool, England.



**ALI MILNER**

*Whistler, British Columbia*

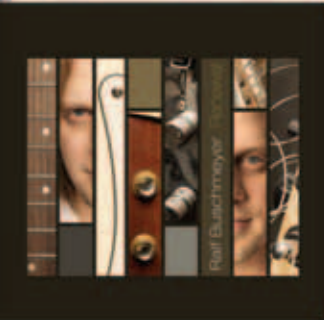
**Sounds like:** Indie Pop

**Mixed with:** Jazz/Soul

**Web:** [alimilner.com](http://alimilner.com)

**Live:** 10 p.m., Sept. 18, Clancy's and midnight, Sept. 19, Clancy's

**Bio:** Ali Milner is a seasoned pro with a sweet pure sound and amazing vocal depth.



**Congratulations**

to our 2009

Western Canadian

Music Awards

Nominees:

**Mark DeJong**

jazz recording

of the year

**Chronograph Records**

independent label

of the year

[chronographrecords.com](http://chronographrecords.com)

◦ **AYLA BROOK***Edmonton, Alberta***Sounds like:** Americana/Indie**Mixed with:** Acoustic**Web:** [myspace.com/aylabrookmusic](http://myspace.com/aylabrookmusic)**Live:** 10 p.m., Sept. 18, SUDS**Bio:** No (real) drums were used.

Just foot stomps and hand claps in a wooden high-roofed room. The wind sneaking onto the tracks disguised itself as tape hiss along with the clinking of glasses and stray bird songs.

◦ **ALLEZ OUEST***Edmonton, Alberta***Sounds like:** Folk/Acoustic**Mixed with:** Roots/French**Web:** [allezouest.com](http://allezouest.com)**Live:** 10 p.m., Sept. 19, Roadhouse

**Bio:** Uniting a group of individuals who have all left their mark on the Alberta music scene, the band first came together to represent Alberta's French community in Washington D.C. in 2006 and has since carved out a new sound of folk, blues and roots, born on the prairies.

◦ **AM GLORY***Winnipeg, Manitoba***Sounds like:** Rock**Mixed with:** World**Web:** [myspace.com/amglorymusic](http://myspace.com/amglorymusic)**Live:** 1 a.m., Sept. 19, The 40

**Bio:** Surviving rip-off managers, grueling tours, and even a severed finger, the band has developed a name as one of the hardest working bands in Canada, with a high-energy live show that has found them touring with some of the biggest acts in the country.

◦ **BEN SIGSTON***Vancouver, British Columbia***Sounds like:** Indie Rock**Mixed with:** Singer/Songwriter**Web:** [bensigston.com](http://bensigston.com)**Live:** 9 p.m. Sept. 18, City Centre and

10 p.m., Sept. 19, Double Decker

**Bio:** Ben Sigston crafts melodic gems that work as well stripped down and acoustic as they do produced with a full band. It is Sigston's unique ability to marry the abstract with the well-crafted pop song that makes him such a unique addition to the current crop of singer/songwriters.

**BOATS****Sounds like:** Alternative**Mixed with:** Pop**Web:** [myspace.com/boatthemusicband](http://myspace.com/boatthemusicband)**Live:** after Rock the Block, Sept. 17, Roadhouse and midnight, Sept. 18, SUDS

**Bio:** Songs with lyrics about dismemberment (the good kind), excellent posture, and orthodontic surgery. A junky indie-pop band with high-end hopes but low-end equipment.

*Winnipeg, Manitoba*◦ **BILLY JOE GREEN***Winnipeg, Manitoba***Sounds like:** Blues**Mixed with:** Rock**Web:** [billyjoegreenmusic.com](http://billyjoegreenmusic.com)**Live:** 1 a.m., Sept. 18, Roadhouse

**Bio:** Billy Joe earned his rambunctious, no-frills approach to the guitar honestly, as a rockin' swaggering sideman for many acts — mostly configurations of bluesy, rockin', high voltage, loud and progressive bands. He's worked with the drive and passion throughout Western Canada and for a time in the Western USA, patiently and diligently trying to find a place for his music.

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◦ **CHILLY CITY***Winnipeg, Manitoba***Sounds like:** Urban Hip Hop/Soul**Mixed with:** Alternative**Web:** [myspace.com/chillycityrecords](http://myspace.com/chillycityrecords)**Live:** Urban Showcase, Sept. 19, Houstons◦ **CODIE PREVOST***Archerwill, Saskatchewan***Sounds like:** Country**Mixed with:** Rock/Folk**Web:** [codieprevost.com](http://codieprevost.com)**Live:** 1 a.m., Sept. 18, The 40 and 10 p.m., Sept. 19, Clancy's**Bio:** In Codie Prevost's birthplace and home away from home, Archerwill, Sask., the sign reads "Where you'll only be a stranger once." If Codie has anything to do with it, Archerwill's popularity will continue to grow and grow, much like the musician himself.◦ **DELHI 2 DUBLIN***Vancouver, British Columbia***Sounds like:** Electronica/Breakbeat**Mixed with:** Celtic**Web:** [delhi2dublin.com](http://delhi2dublin.com)**Live:** 11 p.m., Sept. 19, Roadhouse**Bio:** Delhi 2 Dublin is a group of five musicians who mashup electronica with world music, keeping it heavy on the Bhangra and Celtic flavours. Fusing tabla, fiddle, dhol, electric sitar, and Punjabi and English vocals with scorching electronic beats, Delhi 2 Dublin takes listeners on a wild ride through global sounds and synchronicities. Their unique style of live electronica is the ultimate transcultural music experience. It is the sound for today's Globalista.◦ **DANIEL ROA***Winnipeg, Manitoba***Sounds like:** Chansons Pop**Mixed with:** Rock/World/French**Web:** [danielroa.com](http://danielroa.com)**Live:** 9 p.m., Sept. 18, Houstons**DAN MANGAN***Vancouver, British Columbia***Sounds like:** Roots/Rock**Mixed with:** Singer/Songwriter**Web:** [danmanganmusic.com](http://danmanganmusic.com)**Live:** at 11 p.m., Sept. 18, Double Decker**Bio:** Mangan weaves unique lyrical phrases that you feel you must always have known. He delivers them with his signature graveled vocals and understated humour. He doesn't lean on ironic instruments or gimmicks. Somehow, it all just works. Dan stands up and people get quiet. They listen. More and more people all the time.

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◦ **DON AMERO***Winnipeg, Manitoba***Sounds like:** Folk**Mixed with:** Rock**Web:** donameromusic.com**Live:** 1 a.m., Sept. 18, Double Decker and 1 a.m., Sept. 19, Clancy's

**Bio:** Don Amero is a singer/songwriter from Winnipeg. Since his dad played guitar, Don picked up a few tips here and there, but most of his playing ability has been self taught. Writing songs became a closet hobby of his, but in 2007 he took a leap of faith, walked off his day job and pursued a full-time music career.

◦ **DOMINIQUE REYNOLDS***Winnipeg, Manitoba***Sounds like:** Singer/Songwriter**Mixed with:** Pop**Web:** myspace.com/dominiquereynolds**Live:** 9 p.m., Sept. 18, SUDS

**Bio:** When Dominique Reynolds, former member of the world music group Madrigaia, began a song writing project exploring her Métis and Aboriginal roots, she had no idea where it would take her. But now, Dominique is coming into her own in every aspect of her life. Her new album is a collection of Dominique's signature cabaret tinges and engaged singer-songwriter lyrics.

◦ **DJ DLO***Winnipeg, Manitoba***Sounds like:** R&B/Hip Hop**Mixed with:** Funk**Web:** myspace.com/thadjdlo**Live:** Urban Showcase, Sept. 19, Houstons

# ONE BAD SON

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◦ **DRAGON FLI EMPIRE***Calgary, Alberta***Sounds like:** Hip Hop/Rap**Mixed with:** Soul**Web:** [myspace.com/dragonfliempire](http://myspace.com/dragonfliempire)**Live:** Urban Showcase, Sept. 19, Houstons**Bio:** This Calgary-based duo has quickly become one of the city's more popular groups, gaining respect from a wide variety of music lovers for its upbeat, melodic and positive sound. It all started in May 2002. What was originally supposed to be a side-project grew into something bigger than ever dreamed, largely due to the popularity of the track "Mount Pleasant" (which has become a Calgary anthem).◦ **EFFECT AND CAUSE***Brandon, Manitoba***Sounds like:** Alternative/Rock**Mixed with:** Blues/Funk**Web:** [sonicbids.com/effectandcause](http://sonicbids.com/effectandcause)**Live:** 9 p.m., Sept. 18, Clancy's**Bio:** They say, "The old forget, and the young don't know." If an exception to this rule exists, it lies in the heart of up-and-coming Brandon rock group Effect and Cause. Though on paper they may look young, these four rockers have experience beyond their years. With a sound composed of many different influences and genres, they bring a recognizably new edge to the music scene. Listeners are treated to threads of blues, funk, southern rock, alternative, jam and hard rock.◦ **FLYING FOX  
AND THE HUNTER/GATHERERS***Winnipeg, Manitoba***Sounds like:** Pop**Mixed with:** Rock/Jazz**Web:** [sonicbids.com/flyingfoxandthehuntergatherers](http://sonicbids.com/flyingfoxandthehuntergatherers)**Live:** midnight, Sept. 19, SUDS**Bio:** Flying Fox and the Hunter/Gatherers have been trolling the Winnipeg music scene since 2005. In four years they have grown from a compulsive instrument-swapping jam band to a cohesive six-piece unit of (take a deep breath) classically trained musicians playing jazz-influenced folk-rock with pop sensibilities. They have been compared to Hawksley Workman, Calxico, Weather Report, Beirut, and the Jesus Christ Superstar soundtrack.◦ **FRANÇOIS TREMBLAY***Regina, Saskatchewan***Sounds like:** Folk/Rock**Mixed with:** Pop/French**Web:** [myspace.com/francoistremblay2](http://myspace.com/francoistremblay2)**Live:** 11 p.m., Sept. 19, Clancy's**Bio:** Musical pamphleteer and lampooner, Francois Tremblay offers a brand of music inspired by his surroundings, by our world and time. From energetic rocker tunes to quieter folk ballads, François Tremblay sings about various themes with passion, on his terms, without any fears or censorship.◦ **GEORGE MCCONKEY***Dawson City, Yukon***Sounds like:** Acoustic**Mixed with:** Blues**Web:** [myspace.com/georgemconkey](http://myspace.com/georgemconkey)**Live:** midnight, Sept. 18, Double

Decker and 9 p.m., Sept. 19, Clancy's

**Bio:** George McConkey is a northern institution. Fondly nicknamed Harmonica George by his myriad of Yukon fans, he is known as a musician's musician, and has let his lyrical style of improvisation bedazzle and amaze all who listen. As a teenager, wanderlust grabbed him and he hitched and rode the rails around Canada finally ending up in the Yukon at age 19, and the spell of the Yukon holds him still. Today life in a cabin in West Dawson is cozy and an inspirational backdrop for brewing music.◦ **GORDIE TENTREES***Whitehorse, Yukon***Sounds like:** Folk**Mixed with:** Blues**Web:** [tentrees.ca](http://tentrees.ca)**Live:** 9 p.m., Sept. 19, Roadhouse**Bio:** Out of the Canadian north country Gordie Tentrees releases his third album "Mercy or Sin" featuring his bandmates of seven years, Ken Hermanson and Matt King, produced by Juno winner Bob Hamilton. This is the much anticipated follow-up to "Bottleneck to Wire" and "29 Loads of Freight." This album captures the band's dynamic live show and growth of songwriter Gordie Tentrees. He has toured relentlessly in North America, Europe and the UK building an international buzz in the roots music scene.

◦ **HOT LIVE GUYS**

*Winnipeg, Manitoba*

**Sounds like:** Rock

**Mixed with:** Punk

**Web:** hotliveguys.ca

**Live:** midnight, Sept. 18, City Centre and 1 a.m., Sept. 19, SUDS

**Bio:** A rock'n'roll guitar terrorist squad with nothing on their minds but bringing the party to the people and making the collective masses shake their asses.

◦ **INEZ JASPER**

*Vancouver, British Columbia*

**Sounds like:** R&B/Soul/Hip Hop

**Mixed with:** Sto:lo Singer/Songwriter

**Web:** inezmusic.ca

**Live:** Urban Showcase, Sept. 19, Houstons

**Bio:** Jasper's blending of traditional native sounds with a love for contemporary hip hop and R&B brings the best of her culture to the mainstream world.

◦ **JAYLENE JOHNSON**

*Winnipeg, Manitoba*

**Sounds like:** Pop

**Mixed with:** Folk Rock/Indie

**Web:** jaylenejohnson.com

**Live:** 11 p.m., Sept. 19, Double Decker

**Bio:** Winnipeg singer/songwriter

Jaylene Johnson is no stranger to twists and turns in her musical path, and has had a tilt-a-whirl journey. The most dramatic event was perhaps a head-on collision with a semi-truck in December 2004, after an extensive coast-to-coast solo tour in Canada to promote her sophomore release. What followed was a season where excruciating pain brought life to a halt. But she survived the accident and subsequent injuries, and once again bought tickets for the music industry ride. Rightly so. Songs from her new release, *Happiness*, are already finding their way in the world of licensing. "Grow" was recently used by CBC.



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◦ **JASON PLUMB AND THE WILLING***Regina, Saskatchewan***Sounds like:** Americana**Mixed with:** Pop/Country**Web:** jasonplumb.com**Live:** 10 p.m., Sept. 18, Roadhouse and 9 p.m., Sept. 19, Double Decker**Bio:** An artist of considerable depth, the Saskatchewan-based singer and songwriter has over the course of the past 20 years delivered an impressive body of work that continues to present fresh and exciting chapters.◦ **JD EDWARDS BAND***Winnipeg, Manitoba***Sounds like:** Folk/Rock**Mixed with:** Country**Web:** thejdedwardsband.com**Live:** midnight, Sept. 18, Roadhouse and 11 p.m., Sept. 19, The 40**Bio:** The JD Edwards Band is sometimes a five-piece electric folk-rock experience and other times it is a laid-back acoustic group, breaking through the barriers of mediocrity and giving listeners something to dance about.◦ **J.J. VOSS***Regina, Saskatchewan***Sounds like:** Americana**Mixed with:** Singer/Songwriter**Web:** jjvoss.com**Live:** 10 p.m., Sept. 18, City Centre and 1 a.m., Sept. 19, Double Decker**Bio:** Raised on a small farm in rural Saskatchewan during the economic depression of the '80s, J.J. grew up identifying closely with the under-dog out-law music movement. Not too far from country but close enough to rock.**JEFFERY STRAKER***Regina, Saskatchewan/Toronto, Ontario***Sounds like:** Pop**Mixed with:** Indie/Alternative**Web:** jeffstraker.com**Live:** 9 p.m., Sept. 18, Double Decker and midnight, Sept. 19, The 40**Bio:** If you put a little Elton John, and a little Rufus Wainwright in a blender, tossed in a dash of Freddie Mercury and Ben Folds — then hit puree — you'd get Jeffery Straker. This Canadian singer-songwriter-pianist takes inspiration from pop-rock, folk and cabaret leanings and blends in his distinct tenor voice. His vocal range runs from the highest falsettos to deep, rumbling bass notes and is delivered with lively stage flair.*Platinum  
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Brandon, Manitoba**

◦ **JP HOE***Winnipeg, Manitoba***Sounds like:** Pop**Mixed with:** Singer/Songwriter**Web:** [jphoe.com](http://jphoe.com)**Live:** 11 p.m., Sept. 18, Clancy's and 9 p.m., Sept. 19, SUDS

**Bio:** Winnipeg native J.P. Hoe is a self-proclaimed science-fiction nerd also known for his dry sense of humour, but his latest album is best described as a marriage of indie rock, alt-country, and traditional singer/songwriter. J.P. says the album is "an honest mixture of melody and subject matter", he goes on, "my first full length studio record exhibits a more mature J.P., both as a songwriter and a person."

◦ **KENNY BYRKA  
(LEAD SINGER OF SLEDDOGS)***Kelowna, British Columbia***Sounds like:** Acoustic**Mixed with:** Rock**Web:** [myspace.com/kennybyrka](http://myspace.com/kennybyrka)**Live:** 10 p.m., Sept. 18, Houstons and midnight, Sept. 19, Double Decker

**Bio:** Just who amongst us does not crave a pretty holiday, a break from our daily stress spent somewhere scenic? Singer/songwriter Kenny Byrka reflects this universal longing on "Pretty Holiday," his debut solo single and a perfect driving song. Byrka's assured and virile vocals are neatly complemented by swirling keyboards and an evocative interplay of crisp acoustic and silvery electric guitars. It has a tinge of '70s folk-rock to it, while retaining a timeless freshness.

◦ **KRYSTLE DOS SANTOS***Spruce Grove, Alberta***Sounds like:** Soul**Mixed with:** Urban/R&B**Web:** [krystledossantos.com](http://krystledossantos.com)**Live:** Urban Showcase, Sept. 19, Houstons

**Bio:** Krystle Dos Santos is a fresh new soul on the scene of music and is only just beginning to break through to the public as one of the hottest new artists to watch. With her first ever Western Canadian tour underway, Dos Santos will mesmerize you with her beauty and charm, and blow you away with her smokey, powerful voice. With her sophomore album in the works, you won't be seeing the last of this unstoppable force of a singer ... she'll only keep you coming back for more.

◦ **LAURA SMITH***Victoria, British Columbia***Sounds like:** Pop**Mixed with:** Singer/Songwriter**Web:** [myspace.com/laurasmithmusic](http://myspace.com/laurasmithmusic)**Live:** 11 p.m., Sept. 18, Houstons

**Bio:** In live performance, this West Coast indie rock/pop band brings their carefully crafted songs to life. The versatility and musicality of these players is apparent as they supplement their basic instrumentation with textures ranging from sing-along gang vocals to walls of guitar feedback to cabaret-style accordion to space-age synthesizers to percussion breakdowns. The band features Altona's Andrew Braun.



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LEEROY  
STAGGER

**Sounds like:** Alt Country  
**Mixed with:** Folk/Rock  
**Web:** leeroystagger.ca  
**Live:** 11 p.m., Sept. 18, City Centre  
**Bio:** Young troubadour Leeroy Stagger is no stranger to the stage. Thriving on live performance, he is truly happy when he is on the road playing and connecting personally with his loyal fans.

*Lethbridge, Alberta*

#### ◦ LIBRARY VOICES

*Regina, Saskatchewan*

**Sounds like:** Pop

**Mixed with:** Alternative

**Web:** thelibraryvoices.blogspot.com

**Live:** Sept. 17, Rock the Block and 1 a.m., Sept. 19, Roadhouse

**Bio:** Blending tremolo-soaked guitars with analog synths, vintage organs, circuit bent electronics, accordion, saxophone, and glockenspiel, their songs play out like an AM radio jingle.

#### ◦ MATT WALKER

*Edmonton, Alberta*

**Sounds like:** Blues

**Mixed with:** Rock

**Web:** matthewwalker.ca

**Live:** 11 p.m., Sept. 18, Roadhouse

**Bio:** Harnessing the intense, deep energy that makes the blues a true art form of the soul, and expressed that landscape of emotion song after song, the result is exceptional, a mixture of blues and rock, filled with passion.

#### ◦ OH MY DARLING

*Winnipeg, Manitoba*

**Sounds like:** Americana

**Mixed with:** Bluegrass

**Web:** myspace.com/ohmydarlingmusic

**Live:** 9 p.m., Sept. 18, The 40 and 10 p.m., Sept. 19, City Centre

**Bio:** Four prairie pistols shooting old-time southern roots, original barn dance tunes and mountain bluegrass. These sirens will lead you to love and a good old-fashioned hoe-down. With fast-fingered banjo, saucy fiddle, grooving double bass and feisty vocals.

#### ◦ ONE BAD SON

*Saskatoon, Saskatchewan*

**Sounds like:** Rock

**Mixed with:** Alternative

**Web:** myspace.com/onebadson

**Live:** 1 a.m., Sept. 18, Houstons

**Bio:** One Bad Son is an anomaly in today's music industry. At a time when mainstream hard rock has become stale and predictable — and viewed as passé in most indie rock circles — One Bad Son has defied the norm, finding success in a niche of hard rock that is as fresh and intelligent as it is loud. In the past six months, the band has recorded a three-song shopping demo, and is getting ready to finish recording an album that promises to shake up the Canadian rock and roll scene as we know it.

#### ◦ POLITIC LIVE

*Edmonton, Alberta*

**Sounds like:** Hip Hop/Rap

**Mixed with:** Reggae

**Web:** politiclive.com

**Live:** Urban Showcase, Sept. 19, Houstons

**Bio:** Politic Live is a hip-hop trio born and bred in one of urban music's most unlikely of places: Edmonton. Fusing West Indian roots with past and modern-day hip-hop influences, Politic Live has done its own to diversify the genre of hip-hop and set a stylistic, musical precedence for Canadian hip-hop releases. Often faced with negative stereotypes due to geography, this hip-hop team from the Prairies is set to defy those ideologies and penetrate the Canadian music industry and international music community alike.

◦ **QUINZY***Winnipeg, Manitoba***Sounds like:** Powerpop**Mixed with:** Rock**Web:** [myspace.com/quinzy](http://myspace.com/quinzy)**Live:** 1 a.m., Sept. 18, Clancy's and 11 p.m., Sept. 19, SUDS

**Bio:** Two sets of brothers, four sets of cousins playing pop/rock from when the genres meant something. Their new album is "packed with sharp hooks, catchy choruses and expertly crafted melodies, every tune in this six-song set begs you to hit repeat. Check this out." They'll be releasing two more EPs in the next year.

◦ **ROMI MAYES***Winnipeg, Manitoba***Sounds like:** Country**Mixed with:** Blues**Web:** [romimayes.com](http://romimayes.com)**Live:** 11 p.m., Sept. 18, The 40

**Bio:** From the centre of Canada, deep in the Prairies, comes an unstoppable force that is becoming a household name around the globe: Romi Mayes. Suitably pronounced "Raw Me," Mayes is a straight shooter with heart-on-your-sleeve lyrics, edgy innuendo, and some serious bad-ass guitar playing. She writes about sex, drugs, love, and the road. She can be soft and sweet or just down right dirty. Romi Mayes is charming, passionate, comedic, and with whiskey in one hand and a cigarette in the other can out-cuss any sailor on a Saturday night.

◦ **SCOTT NOLAN***Winnipeg, Manitoba***Sounds like:** Rock**Mixed with:** Folk/Alternative**Web:** [myspace.com/thescottnolanband](http://myspace.com/thescottnolanband)**Live:** 9 p.m., Sept. 18, Roadhouse**Bio:** "Great sound, great songs, and one of the best bands in the land."

Producer, performer, award-winning songwriter, multi-instrumentalist Scott Nolan is a details man. The voice, those lyrics, that guitar. His music could be described as country, bluesy, rock'n'roll. His new album in 2009 is called Rumblestrip and features a guest appearance by the legendary Holmes brothers.

◦ **SOULS IN RHYTHM***Calgary, Alberta***Sounds like:** Funk**Mixed with:** Soul**Web:** [soulsinrhythm.com](http://soulsinrhythm.com)**Live:** Urban Showcase, Sept. 19, Houstons

**Bio:** An anomaly on the Prairies, Souls in Rhythm is a funk/soul squad from Calgary. The four-member mission seeks to move mind, body and soul, and is all about songwriting. On a base of rugged, organic grooves, they inject loops, scratching and programming to create fantastic soundscapes. Soaring above this are accessible, inspiring lyrics tied to singable melodies, all delivered by deeply passionate vocals.

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◦ **TAKE WITH AUDIO***Brandon, Manitoba***Sounds like:** Alternative**Mixed with:** Rock**Web:** [sonicbids.com/takewithaudio](http://sonicbids.com/takewithaudio)**Live:** 10 p.m., Sept. 19, The 40**Bio:** A culmination of each band members' experience and musical talent, this band has tons of energy, great chemistry and a great stage presence. The music has tight harmonies, real groove, and is full of energy.◦ **TIM HUS***Calgary, Alberta***Sounds like:** Canadiana/Cowboy**Mixed with:** Roots**Web:** [timhus.ca](http://timhus.ca)**Live:** midnight, Sept. 18, The 40**Bio:** A voice sweeter than a Husqvarna chainsaw, a wit sharper than rusty barbed wire, and a list of songs longer than a Saskatchewan fence line are Tim Hus' trademarks. He's been everything from a beer truck driver to a sawhand, a salmon farmer to a tree planter, a cabinet maker to a well driller. And he sings about all of it.◦ **THE LIPTONIANS***Winnipeg, Manitoba***Sounds like:** Pop**Mixed with:** Rock**Web:** [theliptonians.com](http://theliptonians.com)**Live:** 10 p.m., Sept. 19, SUDS**Bio:** This five-piece band carves its own sound from piano-driven, horn-laden pop tunes. There's guitars feeding back through rock'n'roll grooves, and there's subdued folk songs, wrapped up in noise.◦ **THE SHEEPDOGS***Saskatoon, Saskatchewan***Sounds like:** Classic Rock**Mixed with:** Soul**Web:** [thesheepdogs.com](http://thesheepdogs.com)**Live:** during Rock the Block, Sept. 17 and 1 a.m., Sept. 18, City Centre**Bio:** The Sheepdogs are three shaggy-haired young men who play loud and exciting rock'n'roll. Although the lads readily admit to having a long list of classic rock influences, their own personal twist keeps it new and fresh.**THE WHEAT POOL****Sounds like:** Rock**Mixed with:** Country**Web:** [thewheatpool.com](http://thewheatpool.com)**Live:** 10 p.m., Sept. 18, The 40 and midnight, Sept. 18, Clancy's**Bio:** This Western Canadian indie-alt-country band presents an evolved collection of songs brimming with the layered tensions of their lives, played out between albums.*Edmonton, Alberta*  
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#### ◦ TRIPMETER

*Moose Jaw, Saskatchewan*

**Sounds like:** Rock

**Mixed with:** Alternative

**Web:** [myspace.com/tripmeter](http://myspace.com/tripmeter)

**Live:** 11 p.m., Sept. 18, SUDS and 9 p.m., Sept. 19, The 40

**Bio:** These Caronport, Saskatchewan-based rockers are taking their music where it hasn't gone before. The quintet boasts sizzling synth-mospheres, growling baritone guitars, a powerful dual vocal attack — all ornamenting songs obviously composed by the melodically-infatuated. And if there could ever be any doubts about their sincerity and passion, well, their live shows put all those uncertainties to rest — soundly.

#### ◦ VERSUS THE NOTHING

*Surrey, British Columbia*

**Sounds like:** Alternative

**Mixed with:** Rock

**Web:** [myspace.com/versusthenothing](http://myspace.com/versusthenothing)

**Live:** 1 a.m., Sept 18, SUDS and 11 p.m., Sept. 19, City Centre

**Bio:** An unabashed, melodic, hard-rock band, Versus the Nothing is a quintet that focuses on writing solid songs with tight, energetic performances. Clean, quiet moments swell into raging guitars, punctuated by short blasts of gang vocals as they rise into crashing sing-along choruses, accented by hopeful lyrics. Their namesake draws upon that same energy, inspired by The Neverending Story, where an evil force called The Nothing tries to take over everything in existence.

#### ◦ VOLCANOLESS IN CANADA

*Saskatoon, Saskatchewan*

**Sounds like:** Acoustic

**Mixed with:** Rock

**Web:** [volcanolessincanada.com](http://volcanolessincanada.com)

**Live:** midnight, Sept. 19, City Centre

**Bio:** Combine precise rhythms and intricate melodies with the appeal and high-paced energy of rock music. Their sonic principle lies in the coordinated triple-guitar-assault, where three acoustics play complementary and interweaving melody lines within the rhythmical domain set by drums and bass. This original concept allows their music to flow across a vast musical spectrum, embracing elements of rock, pop, folk, country, punk and dance.

#### ◦ WE WERE LOVERS

*Saskatoon, Saskatchewan*

**Sounds like:** Pop

**Mixed with:** Rock

**Web:** [myspace.com/wewereloversmusic](http://myspace.com/wewereloversmusic)

**Live:** midnight, Sept. 18, Houstons and 1 a.m., Sept. 19, City Centre

**Bio:** Dancey beats, swirling atmospheric guitars, and lovely synths convey a wide array of moods and themes, as strong female vocals wrap stories of love and loss around catchy melodies. The band has found a way to bring together an endless catalogue of influences, while somehow managing to sound fresh and unique. They use some of the most basic and reliable musical ingredients to form some of the most intriguing and heartfelt "pop'n'roll" you're likely to hear.



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- Sept. 25 . . . . . **The Stampeders** (*Opening Band 18 Rabbit*)
- Sept. 26 . . . . . **Ridley Bent** (*2009 CCMA Nominee*)
- Oct. 2 . . . . . **Jimmie Van Zant**  
(*performing hits of Lynyrd Skynyrd & 38 Special*)
- Oct. 3 . . . . . **Marco Castillo & Brazilian Beat**  
(*8 piece band bringing a blend of Brazilian Jazz Funk to the 40*)
- Oct. 14 . . . . . **Lighthouse**
- Oct. 16 & 17 .. **That 70's & That 80's Band**  
(*Winnipeg's Hottest Dance & Party Band*)
- Oct. 24 . . . . . **Son Latino Band**  
(*20 piece band playing salsa, merengue, reggae & latin rock*)
- Oct. 30 . . . . . **AC/CD Tribute Band - Whole Lotta Angus**

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